

CATALOGUE
OF
AN INTERESTING COLLECTION OF
ANTIQUE PISTOLS & OTHER FIREARMS

The Property of **W. W. Dowding, Esq.**

201, Ashley Gardens, S.W.

INCLUDING SOME FINE SPECIMENS FROM THE COLLECTION OF MAJOR
H. B. C. POLLARD, *Author of "The History of Firearms,"* AND FROM
THE ZEUGHAUS, BERLIN.

ALSO

ARMOUR AND WEAPONS.

The Property of the late **R. A. Stevens, Esq.**

Eastcott, Kingston Hill,

INCLUDING SWORDS AND ARMOUR FROM THE WHAWELL COLLECTION ;

ORIENTAL WEAPONS, ETC.

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On View Three Days prior.

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NOV 4 1931
Sells.

CATALOGUE
OF
ARMOUR AND WEAPONS.

DAY OF SALE.

Thursday, April 3rd, 1930.

AN INTERESTING COLLECTION OF
ANTIQUE PISTOLS AND OTHER FIREARMS
OF ALL PERIODS.

The Property of W. W. Dowding, Esq.,
201, Ashley Gardens, S.W.1.

Many specimens are from the Pollard collection and are illustrated in the "History of Firearms," by Major H. B. C. Pollard. The plate numbers refer to this book.

LOT

- 1 A flint-lock Pistol, *by Farmer*, 1759, with plain barrel, and stock mounted with brass trigger-guard and butt-plate, 19 in.; and another, smaller, similarly mounted, *by Nock*, 15 in. 2
- 2 A flint-lock Pistol with brass-mounted butt-plate, decorated with a mask, *by W. Turvey*, 11 in.; another, with brass barrel and engraved butt-plate, *by Barbar*, 14 in.; and another 3

12/21/31

- 3 A muzzle-loading Colt Dragoon Revolver with finely engraved plate, of a type used in the closing stages of the Indian Mutiny, 14 in. (*cf.* pl. 132, fig. 11); and a single-action percussion Revolver, *by Baker, c. 1850*, 11 in. (*cf.* pl. 148, fig. 7); both in cases 2
- 4 A naval Revolver, *by Colt, c. 1851*; and another, *c. 1855*, of the "perfected" model; both in fitted wooden cases (*cf.* pl. 132, figs. 4 and 5) 2
- 5 A pair of French flint-lock Pistols, *by Dupé*, with octagonal barrels, and walnut stocks terminating in engraved silver butt-plates, 14 in., in case; and a Revolver, *by Owen Powell, Sheffield*, in case 2
- 6 An Irish flint-lock Pistol with carved walnut stock, engraved lock-plate, butt and trigger-guard terminating in a thistle, *by Lord and Hutchinson*, 16 in.; another, *by Nichol*; and two other flint-locks 4
- 7 A long-barrelled pocket Revolver, *by Colt, c. 1851*, with extension stud at side to take a detachable stock (*cf.* pl. 132, fig. 12); and another pair with long octagonal barrels, engraved with sailing ships; in wooden cases 2
- 8 A flint-lock pocket Pistol with canon barrel, the walnut stock mounted with a grotesque brass butt-plate, 7½ in.; and two other small flint-lock pocket Pistols 3
- 9 A wheel-lock Pistol with octagonal barrel, plain stock and fish-tail butt, 24 in.; and two flint-lock holster Pistols with plain barrels and walnut stocks, terminating in globose and fish-tail butt-plates, 22 in. 3
- 10 An early double-action percussion Revolver, *by Thomas, c. 1855*; and another, *by Adams, London* (*cf.* pl. 148; figs. 6 and 10) 2
- 11 Two Colt Revolvers, *c. 1851 and 1861*, in wooden cases (*cf.* pl. 132, figs. 6 and 7) 2

- 12 A duelling Pistol, *by Joseph Kuchenreuter*, with octagonal barrel and walnut stock, terminating in a brass-mounted fish-tail butt, 16 in.; a small Match Powder Tester in brass; and another flint-lock Pistol, 13 in. 3
- 13 A flint-lock Pistol, *by Robinson, London*, with octagonal brass barrel and walnut butt, inlaid with a silver wire design of squirrels, stars and scrolling foliage, 14 in.; and a flint-lock Powder Tester, *by Weston* 2
- 14 A holster Pistol, or Colt Dragoon, *c. 1847*, marked "Samuel Colt, New York City," engraved with a mounted skirmish of Redskins and cavalry, 15 in.; and another, smaller, *by Allan*, engraved with a hunting scene, 9½ in. 2
- 15 A rare muzzle-loading percussion Revolver, *by J. Adam Kuchenreuter, of Regensburg*, with small octagonal barrel, the entire metal part finely engraved and chased with arabesques and scrolling foliage, and the ebony butt carved with "C" scrolls and floreated ornament, 10 in. (*cf.* pl. 148, fig. 4); and a double-action percussion Revolver, *by J. Beattie, London*, 10 in. 2
- 16 A Scottish Dag of plain form, with belt hook and fish-tail butt, the doghead with star perforated circular comb, 13¼ in.; and a percussion Pistol with brass barrel of blunderbuss type, 13 in. 2
- 17 A wheel-lock holster Pistol of plain form, with octagonal barrel and walnut stock, ending in a fish-tail butt, 24½ in.; and a flint-lock Pistol with finely carved walnut stock, piqué on the top of the butt with a floral silver wire design, 19 in. 2
- 18 A flint-lock Pistol, the barrel inscribed "Lazarino Cominazzo," with engraved lock-plate and carved stock, 18 in.; and two other Pistols with brass-mounted butts 3
- 19 Two Flint-Locks; another, smaller, the latter illustrated (*cf.* pl. 24, fig. 9); and a percussion Powder Tester, engraved with foliage 4

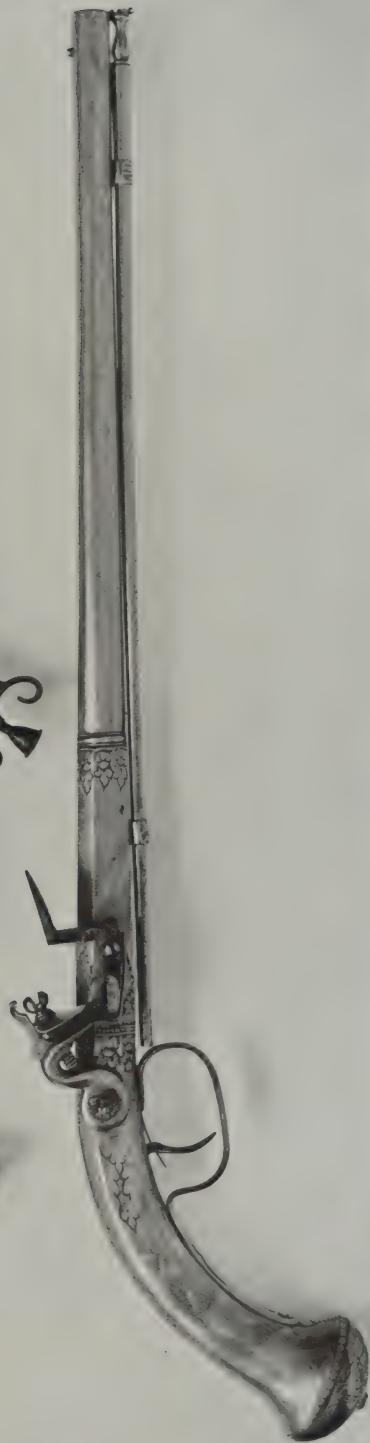
- 20 A heavy percussion "Pepper-Pot" Revolver, *by Beattie, London*, with chased and engraved barrel, lock and butt-end (*cf.* pl. 148, fig. 5), 11 in.; and two percussion pocket Pistols, *in good state of preservation* 3
- 21 A PERCUSSION POCKET PISTOL, *by Forsyth*; an American percussion "Pepper-Pot," *by Marston and Knox, New York*, 1864 (*cf.* pl. 148, fig. 2),; a percussion pocket Pistol with London marks, *by Nock*; and one other piece 4
- 22 A German flint-lock Pistol, *by Kuchenreuter*, with engraved mounts; a rare flint-lock tinder lighter Pistol with brass barrel and finely grained walnut stock; and another piece 3
- 23 A Continental percussion "Pepper-Pot," *by Mariette* (*cf.* pl. 148, fig. 3); and a double-barrelled "under-and-over" percussion Pistol, *by Hewsan, London*, *in fine condition* 2
- 24 A pair of English percussion Duelling Pistols, *by Nock, London*, with balls and accessories; in an oblong Honduras mahogany case 2
- 25 An English "Pepper-Pot," *by Blake, London*; two pocket Pistols with "under-and-over" barrels, finely engraved; and another with single canon barrel, *by J. Adams* 4
- 26 A German Powder Flask of half cone shape, decorated with an applied brass engraved panel; a Match Powder Tester; a pair of Irish Barrels, *by Rigby, Dublin*; and a small pocket Pistol with brass barrel, *by T. W. Field, Aylesbury* 4
- 27 A pair of heavy Pistols with octagonal barrels and percussion locks, mounted on walnut stocks; and another with cannon barrel, with silver mask butt plate 3
- 28 A pair of percussion pocket Pistols, *by Hetherington, Newcastle*; another with folding trigger, *by Smith, London*; and a double-barrelled brass Pistol 4

- 29 A pair of duelling Pistols of heavy calibre, with octagonal barrels, *by Patrick of Liverpool*, and fine walnut stocks; in mahogany fitted case 2
- 30 A pair of percussion small pocket Pistols with finely chased and rifled barrels, concealed triggers and ebony stocks terminating in ivory butts, mounted with female masks; wood case 2
- 31 A pair of flint-lock pocket Pistols in fine condition, *by Bond, London*; and another of percussion type, known as a Waistcoat Pistol with concealed trigger (*cf.* pl. 68, fig. 6) 3
- 32 An Irish pocket Pistol of heavy calibre, *by Rigby, Dublin*, with Damascus barrels (*cf.* pl. 88, fig 5); a flint-lock "under-and-over" Pistol, *by Haywood, Chester*; and another piece 3
- 33 A pair of flint-lock duelling Pistols of heavy calibre, *by Scudamore*, with walnut stocks; in a fitted mahogany case 2
- 34 A Spanish percussion Pistol with cannon barrels inlaid with silver floral ornament, *by Paulino Aretio of Eibar* (*cf.* pl. 88, fig. 4); and an English double-barrelled percussion Pistol, *by Maybury*, with bayonet fitting 2
- 35 A 17th Century ring-shaped priming Flask decorated with concentric circles of dotted ornament, in stag-horn and ivory, $5\frac{1}{2}$ in. diam.; and another, of horn, engraved with a bearded man and his lady in 17th Century costume 2
- 36 A left-hand flint-lock pocket Pistol, *by Nock, London* (pl. 48, fig. 13); and a pair, slightly larger, with octagonal damascened barrels and walnut butts, inlaid with silver wire stars and scrolls 3
- 37 A holster Pistol with folding bayonet, *by Prosser, Charing Cross*, the butt carved with fish-scale ornament, c. 1790 (*cf.* pl. 60, fig. 2); another with silver butt plate decorated in relief with a helmeted head and bust; and a pocket flint-lock Pistol inlaid with silver wire, and mask butt end, *by Archer, London* (*cf.* pl. 48, fig. 9) 3

- 38 An English holster Pistol, *by Peele, Whitehaven, c. 1760*, inlaid with silver wire, escutcheon plate and grotesque mask at end of butt (*cf.* pl. 48, fig. 4); and a flint-lock pocket Pistol with brass "under-and-over" barrel 2
- 39 A Spanish Dag of early make, with gun type stock, overlaid with brass floral ornament, $15\frac{1}{2}$ in. (*cf.* pl. 40, fig. 9); and a holster Pistol with folding bayonet, *by Goodwin, London* 2
- 40 A flint-lock cannon-barrel Pistol, "under-and-over," *by Thwaites, Bath, 11 in.*; and another with brass blunderbuss type barrel, *by Twigg, London, 13 in.* 2
- 41 A double-barrelled holster Pistol with cannon barrels and hardwood stock, piqué with scrolling floral ornament in silver, *11 in.*; and another with single brass cannon barrel, *13 in.* 2
- 42 A flint-lock Pistol, *by W. Arden*, with cannon barrel and carved walnut stock, *13 in.*; and another, smaller, English flint-lock, with silver mask butt, *11 in.* 2
- 43 An Italian Snaphaunce Lock, *by Il Negroni Casalecchio, 1794*, finely chased with busts, masks and figures and bordered with floral ornament (*cf.* pl. 24, fig. 2); and a Continental Pistol with long barrel and cuir-boulli stock, decorated with niello work, terminating in an ivory and silver ball butt 2
- 44 An Italian Snaphaunce Pistol with a walnut stock, finely engraved lock plate, and the butt terminating in a silver mask, *17 in.*; another with octagonal barrel and carved light walnut stock enriched with gilt-metal mounts 2
- 45 A pair of late "under-and-over" double-barrelled percussion Pistols; and a single-barrelled pair of heavy calibre, *by Moore, London, fine condition* 4
- 46 A pair of flint-lock holster Pistols of heavy calibre, *by Nock, London, fitted with a loose skeleton gun butt, 15 in.* 3

- 47 A pair of good Pistols with barrels, *by Lazarino Cominazzo*, and light walnut stocks decorated with gilt metal plaques chased with hunting scenes, figures and masks, converted at a later date to percussion, 17 in. (*cf.* pl. 68, fig. 3) 2
- 48 An early English breech-loading Rifle, *by Wilmore, London*, with flint lock and silver mounts, decorated with interlaced scrollwork and foliage, *c.* 1690, 4 ft. 3 in.
- 49 A hammerless flint-lock Gun, *by S. Paczelt of Prague, c.* 1740, with light walnut stock, mounted with brass plate depicting boar hunting and stag hunting scenes, 4 ft. 3 in. (*cf.* pl. 80, fig. 2); and an interesting percussion Dart Gun with brass barrel, originally used at country fairs, *by E. White*, 4 ft. 2
- 50 A Scottish Dag, *by Ross of Edinburgh*, engraved with hatching, stiff leaf ornament and thistles, the trigger and trigger-picker of globose form, 10½ in.
- 51 A pair of small pocket Pistols with engraved barrels and burrwood stocks, with concealed triggers and silver shell butts; and a flint-lock holster Pistol with a carved walnut stock mounted in brass 3
- 52 A pair of French duelling Pistols of heavy calibre, the octagonal barrels *by "Le Page à Paris," Gunsmith to the Emperor*, with finely chased mounts and walnut stocks, decorated with hatching, 14½ in. 2
- 53 A pair of flint-lock Pistols with canon barrels and walnut stocks, with chased silver mounts, *by Claus*, 15 in. 2
- 54 A German wheel-lock Pistol with long octagonal barrel and walnut stock, inlaid with ivory and horn on which are engraved figures, grotesque masks and hunting scenes, 25 in.; and a Spanish flint-lock Pistol, *by P. de Castro of Toledo*, with finely chased brass mounts, 16½ in. 2
- 55 A pair of flint-lock Pistols of heavy calibre, *by Barbar*, the walnut stocks with plain steel mounts, 14 in. 2

- 56 A pair of flint-lock Pistols, *by Richard King, London*, with screw cannon barrels and silver-mounted stocks terminating in grotesque masks at the butts, 12 in. 2
- 57 A flint-lock Pistol, *by Peele, Whitehaven*, piqué with silver wire designs and plaques of trophies of arms, terminating in a grotesque mask, 14½ in.; and another, similarly decorated, *by D. Collumbell, London*, with brass barrel, 12½ in. 2
- 58 A pair of good duelling Pistols, *by Tatham and Egg*, with heavy calibre octagonal barrels and chased flint-locks and trigger-guards, 14 in.; in a fitted mahogany case
- 59 A pair of flint-lock holster Pistols of heavy calibre, with lightly chased mounts and carved walnut stocks, 13½ in. 2
- 60 A PAIR OF FINE POCKET PISTOLS, *by H. Ellis*, with spirally-grooved cannon barrels and lightly chased flint-locks, mounted on burr-wood stocks terminating in steel fluted pommels, 7 in. 2
- [See ILLUSTRATION.]
- 61 A pair of Dutch flint-lock holster Pistols with long barrels, *by Jan Knoop, Utrecht*, the carved burr-wood stocks mounted with pierced floreated steel plates, 18 in. 2
- 62 A FINE ITALIAN FLINT-LOCK PISTOL with long barrel of petronel type, *by Giov. Batt. Francino*, with carved walnut stock, chased lock-plate and pierced and engraved mounts terminating in a female mask at the pommel, 23 in.
- 63 An English flint-lock Pistol, *by Birchett, London*, with screw cannon barrel and silver-mounted stock terminating in a grotesque mask at the pommel, 12½ in.; and another very similar Pistol, *by Willmore*, 11½ in. 2
- 64 A pair of late Scottish Pistols with London-made barrels and lightly engraved fish-tail butts, with globular trigger-pickers and belt hooks, *by J. Clarke*, 11 in. 2



- 65 A PAIR OF ALL-STEEL ITALIAN PISTOLS with long, plain, circular barrels, lightly engraved flint-locks, trigger-guards, the pommels engraved with an eight-petalled rose within tulips and scrolling foliage, 23 in. 2

** From the Zeughaus, Berlin.

[See ILLUSTRATION.]

- 66 A Persian Helmet of circular-shape, with chain-mail neck-guard and damascened decoration; a circular Shield; a Sword; two Scimitars; a Katar; four Hunting Knives; and a Gujerat leather Shield 11

- 67 A double-handled Sword with drooping quillons and many-sided pommel; and another with a quatrefoil pommel and straight quillons, 3 ft. 10 in. 2

- 68 A good four-barrelled flint-lock Pistol, by Knubley, London, the barrels of brass engraved with trophies and festoons, 9½ in.; and a Japanese Pistol with black lacquer stock decorated with mons, 15 in. 2

- 69 A Russian percussion Pistol with engraved and gilt mounts, the butt finely carved with entwined foliage terminating in a lion's mask, 13 in.; and a Needle Gun with plain stock and lightly engraved octagonal barrel, 10½ in. 2

- 70 A Scottish flint-lock Pistol with brass stock and kidney-shaped butt, 12 in.; a rare Air Pistol with long octagonal barrel, 16 in.; and a small flint-lock Powder Tester 3

- 71 A good flint-lock double-barrelled Pistol with "under-and-over" barrels and walnut stock, mounted with silver escutcheon and butt-plate, by Griffin and Tow, London

- 72 A pair of small flint-lock pocket Pistols made in the Scotch style in France (Ecossais) for Wilson, London; and a small waistcoat percussion Pistol 3

- 73 A BELGIAN FLINT-LOCK PISTOL of heavy calibre, with carved burr-walnut stock, mounted with finely chased and gilded mounts and butt-plate, terminating in a mask, by Devillers, Liege, 17 in.

[See ILLUSTRATION.]

- 74 A PAIR OF SCOTTISH DAGS, *by MacLeod*, with lightly engraved barrels and butt-plates, fish-tail butts, globular triggers and picker, 12 in. 2

[See ILLUSTRATION.]

- 75 A percussion Blunderbuss with flared barrel and plain stock; a percussion Gun, breech loading with ram-rod; an early double-barrelled breech loading Gun, *by Joseph Needham*; and a single-barrelled Air-Gun, *by Tatham* 4
- 76 A miscellaneous parcel of Polynesian and Indian Weapons of various types, including many interesting specimens
- 77 A percussion "Pepper-Pot" of good quality, *by William and John Rigby, Dublin*, with spare barrel; in fitted case
- 78 A pair of percussion Pistols with octagonal barrels and metal saw end butts chased with foliage, for use in India, *by Parkes, London*; in wood case 2
- 79 A pair of fine French duelling Pistols, *by Lepage Moutier, Paris*, with fluted barrels, chased lock plates and ebony stocks, in fitted mahogany case
- 80 A pair of English duelling Pistols with octagonal barrels and fine walnut saw-end butts, *by Mortimer & Son, brilliant condition*; in fitted wood case
- 81 A pair of French duelling Pistols, *by Lepage Moutier*, with heavy octagonal barrels, finely chased and carved ebony stocks, *brilliant condition*; in fitted ebony case 2
- 82 A pair of fine French duelling Pistols with grooved barrels, chased lock plates and ebony stocks, carved with scrolling foliage, *by Claudin, Paris, brilliant condition*; in fitted ebony case 2
- 83 A pair of English flint-lock duelling Pistols, *by Joseph Manton*, of heavy calibre with octagonal barrels, blued plates and trigger guards, *brilliant condition*; fitted wood case 2

- 84 An Air-Gun and an Air Rifle, *by Tipping and Lawden*, with two butts and two barrels; in a fitted long mahogany case 2
- 85 A GERMAN WHEEL-LOCK PETRONEL with chased lock plate, and wood stock decorated with horn and ivory tips, 32 in.
- 86 A FINE ITALIAN WHEEL-LOCK PETRONEL with chiselled lock plate, and walnut stock inlaid with medallions, animals, masks and scrolling foliage in bone and ivory, terminating in a fine fluted pear-shaped pommel, 33 in.
- 87 AN EXCEPTIONALLY FINE PAIR OF BRESCIAN WHEEL-LOCK PISTOLS with walnut stocks, mounted in burnished steel elaborately pierced with conventional foliage and flowers, the locks in finely chiselled steel are stamped with the maker's mark O.B. surmounted by a coronet, on the reverse are belt-hooks, *superb condition; Italian c. 1640-50*

** From the Zeughaus, Berlin. These pistols compare favourably with the finest signed work of the Cominazzi, or Francini.

[See FRONTISPIECE.]

Another Property.

- 88 A pair of English flink-lock Pistols, *by Wynn, London*, with screw-cannon barrels and walnut stocks mounted with silver plaques and grotesque lion masks with acanthus leaf manes, 10 in.; in fitted wood case
-

ARMS AND ARMOUR.

The Property of the late R. A. Stevens, Esq.,

Eastcott, Kingston Hill.

INDIAN ARMS, ETC.

- | | | |
|----|--|---|
| 89 | A Trophy of Indian Arms on an oak shield, consisting of
Helmet, Shield and Sleevepiece engraved with floral scrolls
and inscriptions and inlaid with gold; a chain-mail Shirt;
two Battle Axes with engraved blades; a Dagger with
engraved handle and sheath; and two Afghan Knives with
ivory hilts | 9 |
| 90 | A steel Persian Helmet, Shield and Sleevepiece finely engraved
with scrollwork and inscriptions and inlaid with gold and
silver | 3 |
| 91 | An Indian Helmet with chain mail attached; and a circular
steel Shield inlaid in scrolls with gold | 2 |
| 92 | A Persian steel Shield inlaid with gold and engraved in com-
partments with inscriptions and figures; and a circular
hide Shield | 2 |
| 93 | A circular Indian steel Shield engraved with equestrian figures;
and another with scrollwork | 2 |
| 94 | An Indian parrying Shield with antelope horns; two steel
Spears inlaid with silver, in leather sheath with lamp
attached; and a double-pointed Dagger | 5 |
| 95 | An Indian steel Bow inlaid with gold; a Janissary Breast-
Plate; and a Shoulder Piece with the Constantinople
mark | 3 |
| 96 | A Mahratta Gauntlet Sword; and a Katar with serrated blade | 2 |

- 97 A Nepaul Executioner's Sword with engraved blade inlaid
with eye in brass
- 98 Two other Swords of similar type 2
- 99 Two others, similar, with engraved brass handles; and one
other 3
- 100 Two others similar to the above 2
- 101 Two Indian elephant Goads; a steel Mace; and two Ghoorka
Knives with engraved blades 5
- 102 Two Indian double-bladed Battle Axes inlaid with gold and
silver; and two Ghoorka Knives 4
- 103 Three Persian Maces with ball tops inlaid with gold; and a
Martel inlaid with silver 4
- 104 Two Khond Battle Axes with wood shafts; and two Swords
with engraved blades, the handles inlaid with silver 4
- 105 Two Indian Tulwars, the hilts inlaid in gold with flowers 2
- 106 Two similar Tulwars with engraved brass hilts; and three
others 5
- 107 A Persian Scimitar with horn hilt; and four others 5
- 108 Two Indian Katars, the handles inlaid with gold; and another,
inlaid with silver, with opening blade 3
- 109 An Afghan Knife with bone handle, the blade inlaid with
gold; and another with green stone handle and with
curved engraved blade 2
- 110 Two Indian Daggers with ivory handles and curved fluted
blades; and three Afghan Knives with ivory handles 5
- 111 An Indian Spear-Head, finely inlaid with gold; another inlaid
with silver; a Knife with green ivory handle; and another 4

- 112 Two Indian Daggers with hilts inlaid gold; another with silver hilt; and another with ivory handle 4
- 113 Two Chinese Swords; three Burmese Swords; and a Cingalese ditto 6
- 114 An Indian left-hand Dagger; another, with two blades; and five other Daggers 8
- 115 A Moorish brass circular Powder Primer; a Moorish Dagger; a Persian Powder Primer; two Spanish Knives; and four Daggers 9
- 116 A South American Blowpipe; a Spear; a Java Spear with silver mounts; and two engraved Spears 5

PISTOLS AND GUNS.

- 117 A wheel-lock Gun, the lock engraved with scenes of boar hunting, the stock inlaid in ivory with sporting subjects; *17th Cent.*
- 118 A wheel-lock Petronel, with armourer's marks on the lock and barrel, which are also engraved with masks, etc.; *early 17th Cent.*
- 119 A sporting Crossbow, the wood butt inlaid with panels of engraved ivory; *17th Cent.*
- 120 A Sardinian flint-lock Gun, the stock decorated with engraved steel plaques
- 121 A Persian flint-lock Gun, the lock inlaid with silver, the stock inlaid with brass and ivory; and another, the stock inlaid with silver, and with ivory butt 2
- 122 An Arab flint-lock Gun with wood stock inlaid with silver wire; and another inlaid with silver and ivory discs 2
- 123 Two Afghan match-lock Guns with brass mounts; and an Indian match-lock Gun, the stock inlaid with ivory 3
- 124 A large Turkish Blunderbuss, the lock marked "Baker, 1807"; and a Japanese match-lock Gun, the barrel inlaid in gold 2

PISTOLS.

- 125 A pair of double-barrelled flint-lock Pistols, *by Walsingham*, with silver-mounted butts, inlaid stocks, and sliding flash pans, $11\frac{1}{2}$ in. long; *English, c. 1780* 2
- 126 A flint-lock Pistol with three steel barrels, *by H. Nock, London*, $8\frac{1}{2}$ in. long; a similar Pistol, by the same maker, but having brass barrels, $8\frac{1}{2}$ in. long; and an "under-and-over" Pistol, *by Noon, Burton*, 10 in. long; *all of late 18th Cent. date* 3
- 127 A pair of flint-lock Pistols, *by Barbar*, with brass butts and trigger-guards, $13\frac{1}{2}$ in. long; and a similar pair, $14\frac{1}{2}$ in. long 4
- 128 A pair of flint-lock Pistols, *by Wilson, London*, with brass butts and trigger-guards, $13\frac{1}{2}$ in. long; and two others with engraved lock-plates and brass butts 4
- 129 A double-barrelled flint-lock Pistol, the barrels "under-and-over," *by Jones, London*, 9 in. long; a percussion Pistol, *by E. Dodson, Louth*, 8 in.; a military Pistol, *by Weston*; and another with brass butt and trigger-guard, *by F. Moretia* 4
- 130 A pair of flint-lock Pistols with brass barrels, *by Clarkson, London*, 8 in. long; another pair, *by Nock, London*, with silver inlay in the stocks, 6 in. long; and a pair of percussion lock Pistols with engraved locks 4
- 131 A pair of Persian flint-lock Pistols, the locks and barrels inlaid with gold, the latter bound to the stocks with engraved silver bands, ivory butts 2
- 132 A pair of Turkish flint-lock Pistols with engraved locks and chased metal stocks 2
- 133 A similar Pistol with engraved barrel; and another with silver inlay in the barrel 2
- 134 A Persian flint-lock Pistol with ivory butt; and a Turkish Blunderbuss with engraved barrel and carved wood stock 2

SWORDS.

- 135 A FINE ESTOC, the pommel formed as a crutch, it has simple quillons and a stout four-sided blade, the original leather-covered grip is studded with brass nails; *Swiss, 16th Cent.*
 ** From the Whawell collection.
- 136 A FINE ENGLISH BROADSWORD, with circular pommel having slashed apertures, the grip and terminals of the recurved quillons being similarly decorated; the blackened iron hilt is entirely encrusted with silver decoration, the narrow back-edged blade is inscribed "HANS MOUM" four times repeated, and has the orb and cross eight times repeated; *James I period*
 ** From the Whawell collection.
- 137 A FINE BROADSWORD, the hilt entirely of chiselled steel, depicting animals, the pommel and grip of one piece, the former fashioned as a sheep's head, the blade is partly back-edged, grooved, perforated, and inscribed "GIESU MARIA PENZA EPOVA"; *Italian, early 17th Cent.*
 ** From the Whawell collection.
- 138 A CUP-HILT RAPIER, the deep cup chiselled and embossed with panels featuring Venus and Cupid, Leda and the Swan, etc., the blade is six-sided, and marked "Arnold Brach, Solingen"
 ** From the Whawell collection.
- 139 A CUP-HILT RAPIER, the cup embossed and with a roped turn-over, the straight quillons and knuckle bow having spiral ornament, slender six-sided blade; *Spanish, 17th Cent.*
- 140 A SWORD with swept hilt and double pierced shell guard, there are traces of gold inlay in the hilt, the blade is marked with the running fox; *16th Cent.*
- 141 A Rapier with double-ring guard, the quillons terminating in balls, narrow diamond section blade; *Italian, 16th Cent.*

- 142 A Rapier with swept hilt and straight quillons, diamond section blade with armourer's mark on the ricasso; *Italian, 16th Cent.*
- 143 A Rapier with wide cup hilt, the blade inscribed "Arnoldt Perus Me Fecit Solingen"; *17th Cent.*
- 144 A FINE FENCING RAPIER with double pierced shell guards, chiselled pommel, the knuckle guard chiselled with masks, and also the ends of the quillons, narrow, diamond section blade with inscription partly decipherable, "Altero Expecteo Nec Temere, Omnia ad Salutem"; *Flemish, 17th Cent.*
- 145 A Rapier with swept hilt and pierced shells, straight quillons; *16th Cent.*
- 146 A Spanish shell hilted Sword with broad blade inscribed "Gio Knecht, In Alamania" *17th Cent.*
- 147 A Rapier with double ring guard, chiselled pommel, square shaped quillons terminating in balls, armourer's mark on the ricasso; *16th Cent.*
- 148 A Rapier with swept hilt and ring guard, facettèd pommel; *Italian, 16th Cent.*
- 149 A Rapier with double ring guard, showing traces in silver inlay; *English, 17th Cent.*
- 150 A Rapier with flat circular guard chiselled with rosettes, broad, ridged blade; *17th Cent.*
- 151 A Sword in the form of an early Scottish Claymore with drooping quillons and broad grooved blade
- 152 A hand-and-a-half Sword with ring and shell guard and broad fluted blade
- 153 Two Swords with large ring guards; and another with Spanish engraved blade

- 154 A Sword with cup guard chiselled with equestrian figures,
English, 17th Cent.; and another with circular pierced
shell guard 2
- 155 A Rapier with shell guard inlaid with silver, the blade
marked "Gaspar En Alamania, Mi Sinal, etc.",
English, 17th Cent.; and a Sword with basket guard and
stag horn grip 2
- 156 A COURT RAPIER with chiselled steel hilt and guard, the
blade inscribed "Jurgen Aelich"; and another with silver
wire grip and gilt hilt chiselled with military trophies,
French, 18th Cent. 2
- ** From the Whawell collection.
- 157 Two Court Rapiers with pierced and chased steel hilts; *18th*
Cent. 2
- 158 A Court Rapier with pierced steel hilt, the blade marked
"Ihm Solingen"; and another with gold inlaid hilt, *18th*
Cent. 2
- 159 Two Court Rapiers with pierced silver hilts and wire grips,
in sheaths; *18th Cent.* 2
- 160 Two Court Rapiers with silver shell hilts and wire grips;
18th Cent. 2
- 161 A Sword with embossed cup hilt; a French Sword with brass
guard; two officer's Swords with gilt hilts; and one other 5
- 162 A Dagger with facettèd pommel, drooping quillons and ring
guard, broad ridged blade; *Italian, 16th Cent.*
- 163 A Dagger with fish-tail pommel, cross quillons and ring
guard; and another with shell guard; *Italian, 16th Cent.* 2
- 164 Two Stilettos with long diamond section blades, the grips
spiral and inlaid with ivory; *16th Century* 2

- 165 A Stiletto with fluted and pierced blade, steel hilt and quillons; and another with triangular grooved blade and steel hilt 2
- 166 A main gauche Dagger with engraved guard; and another, with openwork guard 2
- 167 A main gauche Dagger with pierced steel guard; and another, with engraved and gilt guard 2
- 168 A hunting Sword with silver hilt and shell guard; and three others with brass shell guards 4
- 169 Two hunting Swords with ivory handles; and another with stone handle 3

ARMOUR.

- 170 A CAP-A-PIE SUIT OF BRIGHT STEEL ARMOUR, consisting of closed helmet with ridged skull, visor and bevor pierced with slots and with rising lever attached, gorget, pair of full arms with gauntlets, breast-plate of peascod form with holes for the lance rest, taces and tassets of eight plates, back-plate, completed with jambs and solerets, mounted with a chain mail shirt on a dummy with oak base, *late 16th Cent.*; in the hands of this suite is a 17th Century halberd

** From the Graystone collection.

- 171 A CAP-A-PIE SUIT of bright "Maximilian" Armour, consisting of closed helmet, gorget, breast-plate with tassets, back-plate, pair of espallier arms with large couderies, gauntlets, greaves and solerets; the breast-plate and back-plate are of the early part of the 16th Century, the remainder of the suite being of later date, in the hands of the suite is a sword with cross hilt and broad ridged blade; mounted on a dummy with oak base

- 172 A CLOSE HELMET with roped comb, the visor is slotted on both sides, the ventail is doubly pierced with star-like openings, double gorget plates, decorated with sunken bands etched with foliage; *late 16th Cent.*

** From the Whawell collection.

- 173 A close Helmet of bright steel, of Charles I period, with fluted skull and rising bevor, which is pierced with circular holes
- 174 A Charles I lobster-tail Helmet with ribbed skull, ear-pieces and nose guard
- 175 An Elizabethan Morion of bright steel, made from a single piece of metal
- 176 Two 16th Century black and bright Morions 2
- 177 Two Italian Cabassets with sunk bands, 16th Cent.; and a Spanish Cabasset with armourer's mark, 16th Cent. 3
- 178 A SPLITTED BREAST-PLATE with four splints, and with an armourer's mark, movable gussets; *period* 1600
 ** From the Whawell collection.
- 179 A BACK-PLATE, the radiating bands finely etched and signed "G. S. L.", the edges are notched; *German*, 16th Cent.
 ** From the collections of the Duke of Orsuna and Whawell.
- 180 A Breast-Plate with point in centre and with raised bands. tassets of seven plates; 16th Cent.
- 181 A peascod Breast-Plate with steel studs, 16th Cent.; and a heavy Breast-Plate of the 17th Cent. 2
- 182 An Italian Breast-Plate decorated with engraved vertical bands, 16th Cent.; and a Maximilian Breast-Plate with fluted bands 2
- 183 A 17th Century Breast-Plate; and a Back-Plate 2
- 184 A pair of 17th Century long-arm Gauntlets 2
- 185 A 16th Century right Arm-Piece; and a Tasset of ten plates 2
- 186 A Mitten Gauntlet, *early* 16th Cent.; and another 2

- 187 Two large steel Stirrups, *early 16th Cent.* 2
- 188 A Halberd with crescent-shaped blade; *17th Cent.*
- 189 A Gun Rest or Pilgrim's Staff containing spring blade and terminating in griffins
- 190 A German miner's Processional Axe, the half of engraved horn, *17th Cent.*; and two short steel Battle-Axes 3

END OF SALE.

SOTHEBY & Co.'s

SALE OF

Pistols, Armour, etc.

The Property of W. W. Dowding, Esq., and R. A. Stebens, Esq., (*decd.*)

APRIL 3rd, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Baldwin	1	15	0	29	Baptie	2	10	0
2	Baldwin	2	0	0	30	Titcomb	2	10	0
3	Russell	4	0	0	31	Baldwin	2	0	0
4	Baptie	3	10	0	32	Baldwin	2	15	0
5	Russell	3	0	0	33	Russell	2	10	0
6	Russell	2	2	0	34	Russell	2	10	0
7	Russell	2	5	0	35	Molesworth	4	0	0
8	Halliday & Co.	2	0	0	36	Huggins	4	0	0
9	Trenchard	8	0	0	37	Baptie	3	10	0
10	Baldwin	1	1	0	38	Russell	2	0	0
11	Baldwin	2	0	0	39	Russell	2	15	0
12	Russell	2	0	0	40	Russell	3	15	0
13	Fenton	2	15	0	41	Russell	4	0	0
14	Russell	3	5	0	42	Russell	3	0	0
15	Russell	2	2	0	43	Baptie	5	10	0
16	Brown, J.	11	10	0	44	Huggins	8	10	0
17	Russell	5	5	0	45	Baldwin	2	2	0
18	Russell	2	10	0	46	Fenton	5	5	0
19	Sapirstein	2	5	0	47	Hellis	2	10	0
20	Baldwin	1	0	0	48	Russell	5	0	0
21	Russell	5	0	0	49	Russell	2	0	0
22	Fenton	3	5	0	50	Brown, J.	8	10	0
23	Baldwin	3	0	0	51	Baldwin	1	0	0
24	Baptie	2	2	0	52	Russell	5	0	0
25	Baldwin	2	5	0	53	Russell	4	10	0
26	Russell	1	7	0	54	Baldwin	6	10	0
27	Baldwin	1	1	0	55	Bankes	3	10	0
28	Baldwin	1	1	0	56	Russell	3	17	6

LOT		£	s.	d.	LOT		£	s.	d.
57	Bankes	...	...	4 15 0	109	Dara	...	...	3 15 0
58	Baptie	...	...	7 0 0	110	Bankes	...	...	2 15 0
59	Hellis	...	...	3 15 0	111	Bankes	...	...	1 10 0
60	Andrade	...	...	24 0 0	112	Bankes	...	...	2 5 0
61	Bankes	...	...	6 10 0	113	Dara	...	...	1 1 0
62	Bankes	...	...	10 0 0	114	Bankes	...	...	1 0 0
63	Russell	...	...	4 0 0	115	Bankes	...	...	1 5 0
64	Sapirstein	...	...	6 10 0	116	Bankes	...	...	2 0 0
65	Andrade	...	...	40 0 0	117	Bankes	...	...	8 10 0
66	Fenton	...	...	1 10 0	118	Brown, J....	...	...	9 10 0
67	Brown, J.	...	...	6 10 0	119	Baldwin	...	...	9 0 0
68	Russell	...	...	11 0 0	120	Bankes	...	...	2 15 0
69	Baptie	...	...	5 5 0	121	Bankes	...	...	4 5 0
70	Russell	...	...	5 15 0	122	Bankes	...	...	3 15 0
71	Bankes	...	...	8 0 0	123	Bankes	...	...	6 10 0
72	Brown, J.	...	...	4 0 0	124	Bankes	...	...	2 0 0
73	Fenton	...	...	12 0 0	125	Brown, J....	...	...	13 10 0
74	Brown, J.	...	...	17 0 0	126	Baptie	...	...	13 10 0
75	Baptie	...	...	4 10 0	127	Bankes	...	...	5 5 0
76	Andrade	...	...	1 5 0	128	Bankes	...	...	4 0 0
77	Titcomb	...	...	4 10 0	129	Bankes	...	...	4 15 0
78	Baldwin	...	...	2 5 0	130	Bankes	...	...	8 15 0
79	Baldwin	...	...	3 5 0	131	Bankes	...	...	10 10 0
80	Andrade	...	...	4 5 0	132	Bankes	...	...	1 10 0
81	Baptie	...	...	2 15 0	133	Bankes	...	...	1 5 0
82	Baptie	...	...	3 3 0	134	Bankes	...	...	1 1 0
83	Andrade	...	...	9 10 0	135	Brown, J....	...	...	28 0 0
84	Sapirstein	...	...	2 0 0	136	Fenton	...	...	35 0 0
85	Andrade	...	...	11 10 0	137	Brown, J....	...	...	13 0 0
86	Brown, J.	...	...	34 0 0	138	Molesworth	...	...	15 0 0
87	Andrade	...	...	130 0 0	139	Bankes	...	...	9 10 0
88	Fenton	...	...	5 0 0	140	Bankes	...	...	5 10 0
89	Bankes	...	...	5 0 0	141	Fenton	...	...	5 0 0
90	Bankes	...	...	5 0 0	142	Bankes	...	...	6 0 0
91	Bankes	...	...	2 5 0	143	Bankes	...	...	5 0 0
92	Bankes	...	...	4 0 0	144	Fenton	...	...	8 0 0
93	Dara	...	...	2 5 0	145	Fenton	...	...	2 0 0
94	Bankes	...	...	1 5 0	146	Bankes	...	...	5 0 0
95	Titcomb	...	...	3 0 0	147	Brown, J....	...	...	5 0 0
96	Bankes	...	...	1 5 0	148	Brown, J....	...	...	1 10 0
97	Bankes	...	...	1 5 0	149	Bankes	...	...	2 10 0
98	Bankes	...	...	10 0	150	Sapirstein	...	...	4 0 0
99	Bankes	...	...	3 5 0	151	Brown, J....	...	...	6 10 0
100	Fenton	...	...	1 1 0	152	Bankes	...	...	1 10 0
101	Bankes	...	...	1 0 0	153	Baptie	...	...	2 0 0
102	Baptie	...	...	10 0	154	Bankes	...	...	4 15 0
103	Bankes	...	...	1 15 0	155	Bankes	...	...	3 0 0
104	Baptie	...	...	1 1 0	156	Bankes	...	...	5 0 0
105	Fenton	...	...	1 10 0	157	Russell	...	...	1 15 0
106	Bankes	...	...	1 0 0	158	Russell	...	...	1 1 0
107	Bankes	...	...	1 1 0	159	Bankes	...	...	4 15 0
108	Bankes	...	...	1 15 0	160	Fenton	...	...	2 5 0

LOT		£	s.	d.
161	Bankes	1	10	0
162	Bankes	5	10	0
163	Fenton	3	15	0
164	Bankes	3	15	0
165	Ravelli	4	0	0
166	Bone	8	10	0
167	Brown, J....	6	10	0
168	Bankes	1	10	0
169	Bankes	1	1	0
170	Brown, J....	65	0	0
171	Fenton	20	0	0
172	Fenton	37	0	0
173	Fenton	9	0	0
174	Bankes	7	10	0
175	Cash	9	10	0
176	Bankes	3	0	0

LOT		£	s.	d.
177	Bankes	4	10	0
178	Fenton	14	0	0
179	Fenton	9	0	0
180	Bankes	8	10	0
181	Bankes	7	10	0
182	Bankes	11	0	0
183	Fenton	1	10	0
184	Bankes	7	10	0
185	Bankes	5	0	0
186	Brown, J....	4	10	0
187	Fenton	5	0	0
188	Bankes	2	5	0
189	Brown, J....	6	10	0
190	Bankes	3	5	0
Total of Sale		£1,209	5	6

